



Archie Edwards Blues Heritage Foundation 2011 Annual Report

Cover Photo: Rick Franklin leading a tune at the annual holiday party.



ARCHIE EDWARDS BLUES HERITAGE FOUNDATION

*Preserving the memory of Archie Edwards
and carrying on his educational mission to keep the Piedmont blues alive*

President

Michel Baytop

Secretary

Dennis Herndon

Treasurer

Jim Lande

Assistant Treasurer

Miles Spicer

Board of Directors

David Bird

Eleanor Ellis

Donna Fletcher

Willie Leebel

Phil Wiggins

Of Council

Jeff Glassie

Special Advisor

John Hodge

Archivist

Paul Kennedy

PO Box 10124

N.E. Washington, D.C.

20018

Phone:

(301) 396-3054

Website:

www.acousticblues.com

John Arenas, a University Maryland student provided a newcomer's view of the foundation:

“One warm spring day last year I decided to take advantage of the weather. I stepped out the door of my College Park apartment with no destination in mind and wandered down to Riverdale Park. A sign in the window of an unassuming building by the train tracks beckoned: “Acoustic Blues: Saturday Jam Sessions from 1-6.” As I’m a guitar player and blues fan I made note of the sign and promised myself I would stop by in the future. This past fall and I needed to do a photo essay for a photojournalism class. I remembered the sign I’d seen in the window. Camera in hand, I headed down to Archie’s one Saturday afternoon.

Outside stood Willie, wearing a blue cap and a tie-dye shirt. I told him about my project. He smiled. “Go on in man, it’s early but there’s a few people here.” Inside, Willie showed me the museum display. I looked though the pictures on the wall of Archie’s barbershop and thought to myself of how it might have been, imagining scenes of barbershop jam sessions past. After the museum tour, Willie introduced me to Mike, who asked me if I could play. “Let’s see what you can do,” he said, handing me a guitar. I played a blues shuffle in E. Mike approved, and just like that I felt like one of the gang.

In the jams that I attended and photographed, the thing that stood out to me above all else was the sense of community at Archie’s. I remember being at that first jam and watching the group grow from just a handful to a roomful of musicians playing guitars, harmonicas, bones, violins, piano, and even a cigar box bass and contra-alto clarinet. Anyone could call the tune, and the room was filled with music long after sunset. In between songs, friends caught up and traded stories. Everyone knew everyone, and everyone was an old friend. While the venue has changed, I could tell that Saturday jams still have the same feel as they did at the original barbershop. It’s easy to see that everyone enjoys coming together and playing the music that they love.

This community is keeping the Piedmont blues tradition going, and welcomes anyone from any generation who wants to preserve it with them. I’m grateful to the foundation for letting me photograph and be a part of its tradition. And now that my photo essay is done, I’m looking forward to attending many jams in 2012 with my guitar in hand.”

The Archie Edwards Blues Heritage Foundation is a non-profit District of Columbia Corporation and is a tax exempt organization under section 501(c)(3) of the Internal Revenue Service.

Archie Edwards Blues Heritage Foundation

Sources and Applications of Funds	2007	2008	2009	2010	2011
Sources of Funds					
Donations by directors	\$2,763	\$1,954	\$3,947	\$2,365	\$2,357
Donations at fundraising events	540	146	35	508	428
Other donations	11,694	2,944	5,957	6,246	9,353
In-kind donations of qualifying services	2,050	2,025	2,675	0	0
Total Donations	17,046	7,068	12,614	9,119	12,138
Ticket sales to AEBHF fundraising events	840	810	0	0	0
Ticket sales to AEBHF concerts & workshops	2,390	450	4,370	3,494	5,153
Total ticket sales for AEBHF events	3,230	1,260	4,370	3,494	5,153
Appearance fees for outside events	5,250	2,150	3,200	2,250	1,500
Sale of Donated Items (e.g. Silent Auction)	0	0	69	2,073	1,459
Sale of CDs & other items	3,227	1,477	1,886	792	1,045
Collections for Augusta: tuition & room deposits 2/	9,340	8,720	7,295	8,470	7,280
Sub-rental	1,000	0	0	0	0
Interest	11	7	4	2	1
Private and Government grants	4,500	0	0	1,650	0
Total	\$43,604	\$20,682	\$29,438	\$27,850	\$28,576
Uses of Funds: Expenses					
Fundraising					
Salaries & benefits	\$0	\$0	\$0	\$0	\$0
Contract services	0	0	0	0	0
Mailouts & phone banks	0	0	0	0	0
Rental space for fundraising events	0	0	0	0	0
Payments to director performers 3/	0	0	0	0	0
Payments to other performers & sound techs 3/	252	0	0	0	0
Imputed in-kind expense of performers & sound	0	500	0	0	0
Hospitality expense at fundraising events	66	0	30	35	0
Public relations and advertising	165	0	0	0	0
Other fundraising expenses	100	0	0	0	0
Total fundraising Expense	\$583	\$500	\$30	\$35	\$0
Program Expenses					
Jam, workshop & performance space					
Rent	\$14,400	\$1,500	\$5,500	\$6,000	\$6,000
Gas, water, electricity, trash	1,555	205	1,755	1,262	1,283
Furniture & equipment	164	0	916	2,201	101
Maintenance & piano tuning	165	185	1,465	75	0
Honoraria for hosting jams	700	350	0	0	0
Other expense such as cleaning supplies	0	0	120	0	40
Total jam, workshop & performance space expense	\$16,984	\$2,240	\$9,756	\$9,539	\$7,424
Performances and workshops					
Payments to director-performers 3/	\$450	\$685	\$279	\$0	\$700
Payments to other performers / sound 3/	2,154	990	3,686	3,295	3,627
Imputed in-kind expense of performers & sound	1,950	1,425	2,575	0	0
Hospitality	0	184	344	395	228
Touring, travel, lodging & meals	0	0	0	0	0
Other incl. equipment rental	0	0	0	9	0
Total performance and workshop expense	\$4,554	\$3,284	\$6,884	\$3,699	\$4,555
Historic Collection					
Acquisition & conservation	\$777	\$50	\$0	\$97	\$603
Moving & storage	55	2,503	525	0	0
Production & exhibition costs	0	0	229	262	23
Management & other costs	51	0	0	0	0
Total historic collection expense	\$883	\$2,553	\$754	\$359	\$625
Conference and training					
Tuition & room deposits for Augusta Heritage Blues Week	\$8,975	\$8,720	\$7,270	\$8,455	\$7,280
Other	0	0	0	0	0
Total Conference and training expense	\$8,975	\$8,720	\$7,270	\$8,455	\$7,280
Grants					
Costs of evaluating grants	\$0	\$0	\$0	\$0	\$0
Grants (primarily Augusta Youth Scholarship Fun	190	375	1,200	370	150
Total Grants	\$190	\$375	\$1,200	\$370	\$150
Total Program Expense	\$31,586	\$17,172	\$25,864	\$22,422	\$20,034

Expenses - continued**Cost of goods sold**

Cost of goods sold	\$3,903	\$200	\$862	\$149	\$369
Commissions	0	0	0	0	0
Total cost of goods sold	\$3,903	\$200	\$862	\$149	\$369

Depreciation

\$0	\$0	\$0	\$0	\$0
-----	-----	-----	-----	-----

Bad Debts

\$0	\$0	\$0	\$0	\$0
-----	-----	-----	-----	-----

G&A

Insurance	\$1,096	\$1,117	\$1,182	\$1,181	\$1,182
Salaries & benefits for administration	0	0	0	0	0
Telephone for normal operations	737	294	151	131	120
Internet costs incl. in-kind	0	0	0	0	0
Dues to other organizations and subscriptions to periodicals	0	0	0	0	0
Postage and PO Box costs	183	14	46	92	92
Printing	19	0	0	127	0
Bank fees & Paypal charges	86	13	135	41	210
Imputed cost of in-kind legal & accounting services	100	100	100	0	0
Supplies & other administrative	261	80	454	196	369
Total G&A	\$2,482	\$1,618	\$2,067	\$1,768	\$1,973

Total Expenses	\$38,553	\$19,490	\$28,823	\$24,374	\$22,376
----------------	----------	----------	----------	----------	----------

Accrued revenue and expense for Augusta

Tuition & Room deposits due to Augusta	0	0	0	0	0
Amounts paid to Augusta not yet received	0	0	0	0	0
Net payables & receivables for Augusta	\$0	\$0	\$0	\$0	\$0

Net Profit or Loss	\$5,051	\$1,192	\$615	\$3,476	\$6,200
---------------------------	---------	---------	-------	---------	---------

Other Sources and Uses of Funds: Capital Expenditures, Deposits and insurance

Real Estate	0	0	0	0	0
Leasehold Improvements	0	0	0	0	0
Deposits and prepaid expense	0	0	700	0	0
Net Insurance payments (Payments to reserve minus expense)	(110)	149	91	100	382
Unreimbursed cash expenditures	0	0	0	853	0

Imputed Change in Cash Position	\$5,162	\$1,043	(\$177)	\$4,228	\$5,819
--	---------	---------	---------	---------	---------

Balance Sheet

	12/31/07	12/31/08	12/31/09	12/31/10	12/31/11
--	----------	----------	----------	----------	----------

Assets 3/

Checking & Paypal	\$9,816	\$10,603	\$10,429	\$14,656	\$19,622
Building fund (interest bearing deposit)	3,425	3,682	3,687	3,688	3,690
Real Estate and Leasehold Improvements	0	0	0	0	0
Refundable deposits (gas & electric)	0	0	700	700	700
Balance of insurance reserve account	165	314	406	506	887
Accounts receivable: Augusta payments outstanding	0	0	0	0	0
Total	\$13,407	\$14,600	\$15,221	\$19,549	\$24,899

Liabilities

Tuition & deposits owed to Augusta	0	0	0	0	0
Other Liabilities incl. unreimbursed cash outlays	0	0	0	853	0

Net Equity	\$13,407	\$14,600	\$15,221	\$18,697	\$24,899
-------------------	----------	----------	----------	----------	----------

Change in Equity	\$5,047	\$1,193	\$622	\$3,476	\$6,202
-------------------------	---------	---------	-------	---------	---------

Cross-check: actual cash vs imputed	(\$4)	\$1	\$7	\$0	\$2
Cross-check: change in equity vs profit/los:	(\$4)	\$1	\$7	\$0	\$2

1/ Donation and rent reflect actual receipts and outlays. For analytical purposes, both totals for 2007 could be reduced by \$5,400, reflecting donations by the owner of 2007 Bunker Hill, NE, which we leased through 2007.

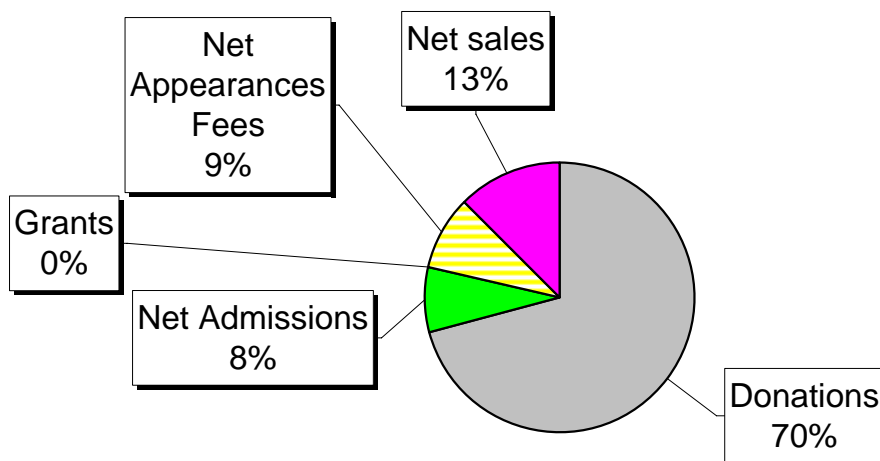
2/ The portion of checks received for Augusta Blues and Swing Week that represents a donation are included with donations. Some of these donations were designated for the Augusta Heritage Youth Scholarship Fund. Such amounts are donated to Augusta by AEBHF and are included as grant outlays. The remainder represents tuition, room deposits, and refunds if any. Receipts from students are matched by an account payable until tuition actually is remitted. The books show a receivable if students have not yet paid.

3/ Payments to performers and sound techs can occur at both AEBHF events and outside events. At most AEBHF concerts, and workshops, performers got 80% of ticket sales. Payments associated with outside events are shown as expenses.

4/ Costs of producing CDs and merchandise for sale are expensed, as are outlays for sound equipment, furniture and collection items.

Sources of Funds (I.e. revenue)

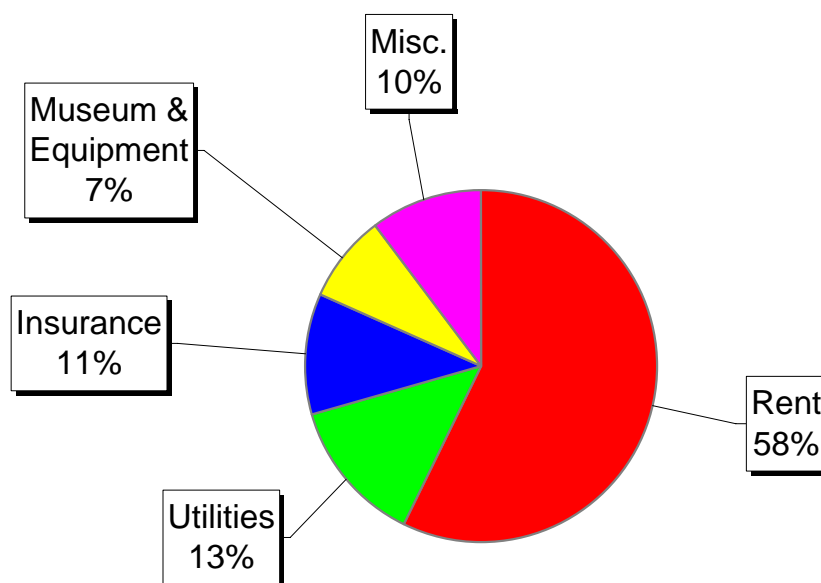
2011



Note: Net Admissions represents the AEBHF 20% share of concert and workshop admission charges. In some cases local musicians are hired through the AEBHF. Only the amount retained by AEBHF is included in Appearance Fees

Uses of Funds (I.e. expenses)

2011



Note: Misc. includes hospitality, cleaning, bank, postal & printing expenses as well as grants

Workshops, Performances, and Other Programs

In addition to weekly jams, picking practice, monthly open mics & songwriting workshops at the AEBHF space in Riverdale
(Unless identified as a Guest Artist, individuals identified are jam regulars.)

01/18/11	Concert, Armed Forces Retirement Home, Washington, DC (Rick Franklin and Phil Wiggins)
01/30/11	Trance Blues Certified Jam Workshop, guest artist Otis Taylor at AEBHF, Riverdale, MD
02/05/11	Blues jam, Folklore Society of Greater Washington Midwinter Festival, Takoma Park, MD (jam regulars)
02/15/11	Concert, Atomic Library, Indian Head, MD (Mike Baytop, Eleanor Ellis, Jeff Hawkins, Dennis Herndon,
02/15/11	Concert, Armed Forces Retirement Home (Ian B. Walters)
02/17/11	Jam to honor Nat Brundage, at the Washington Center for Aging, NE Washington DC (Miles Spicer, host;
02/26/11	Intermediate level harmonica workshop, at AEBHF (Wiggins)
03/03/11	Beginning harmonica workshop, at AEBHF (Wiggins)
03/06/11	Concert, Blue Dog Saloon, Navajemoy, MD (Baytop, Marcus Childs, Tim Nolte and Leebel)
03/15/11	Concert, Armed Forces Retirement Home (Terry Dyroff with David Bird and Jim Lande)
03/17/11	Concert, guest artist Andy Cohen, at AEBHF (Baytop, Ellis, Max Ochs)
03/19/11	Intermediate level harmonica workshop, at AEBHF (Wiggins)
03/20/11	Sound reinforcement workshop, at AEBHF(Flawn Williams)
03/27/11	Performance, UME Church, College Park, MD (Baytop, Kim Capps, Andra Faye, Leebel, Judy LaPrade, Joe Steen, Wiggins)
04/09/11	Intermediate level harmonica workshop, at AEBHF (Wiggins)
04/14/11	Robert Johnson Guitar Workshop, guest artist Scott Ainslie, at AEBHF
04/19/11	Concert, Armed Forces Retirement Home (guest artists Stacy Brooks, Roy Brooks, and Scott Chadwick, with Jackson, Lande)
04/23/11	Intermediate level harmonica workshop, at AEBHF (Wiggins)
05/01/11	Performance and jam, Riverdale Arts Festival, Riverdale, MD (David Oziel, host; and jam regulars)
05/13/11	Performance Community Foundation of Charles County, College of Southern Maryland, La Plata, MD (Baytop, Marcus Childs, Leebel, and Tim Nolte)
05/17/11	Concert, Armed Forces Retirement Home (Gina DiSimone and Pat Quinn)
05/18/11	Performance for the Prince Georges Historical Society, Mt. Lubentia, Largo, MD (Baytop, Miles Spicer, Gina DeSimone and Leebel)
06/05/11	regulars)
06/08/11	Performance. Silver Spring Blues Festival, Silver Spring, MD (Carl Aiyeola, Baytop, DeSimone, Hawkins, Leebel, Quinn, David Oziel, and Sheryl Sears)
06/11/11	Concert, guest artists Blue Rhythm Boys, at AEBHF
06/12/11	Performance, Tinner Hill Blues Festival, Bangkok Blues, Falls Church, VA (jam regulars)
06/21/11	Concert, Armed Forces Retirement Home (Bird and Lande)
06/28/11	Concert, Grist Mill Park, Alexandria, VA (Tom Cox, Franklin, Rick Usilton, Wiggins)
06/30/11	Percussion workshop, guest artist Sule Greg Wilson, at AEBHF
07/10/11	Intermediate level harmonica workshop, at AEBHF (Wiggins)
07/19/11	Concert, Armed Forces Retirement Home (Waymon Meeks)
08/12/11	Music of Little Walter harmonica workshop, guest artist Dennis Gruenling, at AEBHF
08/16/11	Concert, Armed Forces Retirement Home (Warner Williams with Kevin Hessman and Lande)
08/18/11	Performance for the College Park Rotary Club, College Park, MD (Baytop and DiSimone)
08/20/11	Vocal workshop, guest artists Lea Gilmore and Walt Michaels with Walters, at AEBHF
09/03/11	Performance, DC Blues Society Festival at Carter Barron. Washington, DC (Cox, Ellis, Franklin, Leebel, Howard Moss, Oziel)
09/10/11	Mini-concert, guest artist Sidewalk Bob Harrison, at AEBHF (with Usilton and Moss)
09/19/11	Slide guitar workshop, guest artist Scott Ainslie, at AEBHF
09/20/11	Performance, Veteran's Plaza, Silver Spring, MD (Chris Anderson, Baytop, Hawkins, Leebel, Adam
09/20/11	Concert, Armed Forces Retirement Home (Greg Nelson with Lande)
10/16/11	Concert, Armed Forces Retirement Home, guest artists Clarence Turner and David Hillyard (with Ed Kaitz, Leebel, and Rick Usilton)
10/22/11	Concert, guest artists The Juke Junkies, at AEBHF
10/23/11	Third Position Harmonica Workshop, guest artist Dennis Gruenling, at AEBHF
11/05/11	Concert, guest artists Blue Rhythm Boys, at AEBHF
11/15/11	Concert, Armed Forces Retirement Home (Cooking with Gas)
11/17/11	Concert, Living Wages, Anacostia, Washington, DC (Bird, Lande and Geoff Seals)
12/03/11	Bones making workshop, at AEBHF (Lande)
12/10/11	Holiday party and fund raiser, at AEBHF
12/31/11	Concert, Armed Forces Retirement Home (Williams with Bird, Hessman, Lande, and Moss)

The Bass Line - Key Contributors

The Archie Edwards Blues Heritage Foundation wishes to thank the people listed below whose individual contributions of \$100 or more during 2011 were essential to sustaining the Foundation's work. These folks collectively donated \$7653.

The Foundation also appreciates the countless others in the Archie's Barbershop community who have provided vital funds, in-kind services, equipment, and other support.

Anonymous
Adam and Nancy Augustine Oppenheim
Kevin Canning
Robert Chesnick
Mark Cox
Ronna Cohen & Dale Roethlisberger
Judith & Michael Cayo-Cotter
Gina DeSimone Spangler
Terry Dyroff
Judy Evans
Donna Fletcher
Linda Goodman
Jim Groves & Rebecca Gitte
Joe Allen Gray
Ann Herzog & Bill Thompson
Hattie G. & John W Hodge
Jim Lande & Joyce Mason
Willie Leebel
Carolyn and Jeffrey Leonard
Scott A. Mitchell
Howard Moss & Betsy Roth
David Nagle
Adam Oppenheim
Dianne Rennack
David Rothman & Mairi Green Rothman
Geoffrey Seals
Carl S. Zebooker