



Archie Edwards Blues Heritage Foundation 2013 Annual Report

Cover Photo: Shop regulars and others performing at Common Ground on the Hill. Below, pictures from some other AEBHF events during the year. All pictures by Mike Beacom.





ARCHIE EDWARDS BLUES HERITAGE FOUNDATION

*Preserving the memory of Archie Edwards
and carrying on his educational mission to keep the Piedmont blues alive*

President

Michel Baytop

Secretary

Dennis Herndon

Treasurer

Jim Lande

Assistant Treasurer

Miles Spicer

Board of Directors

David Bird

Eleanor Ellis

Donna Fletcher

Willie Leebel

Phil Wiggins

Of Counsel

Jeff Glassie

Sound Reinforcement

Mike Beacom

Hospitality

Judy Evans

PO Box 10124

N.E. Washington, D.C.

20018

Phone:

(301) 396-3054

Website:

www.acousticblues.com

A Sense of Place

You might say that The Archie Edwards Blues Heritage Foundation is dedicated to the preservation of a place that no longer exists. In the original Barbershop, a community came together, gathered under the memory of Ancestors to carry on the a tradition of sharing music, a chain of human links. Since we lost the original Barbershop in 2008, we have faced the challenge of continuing to touch the spirit of that place, to find it in ourselves, and to foster it in our community. In 2014, we expect to be moving again, which reminds us that our real home lies in the hearts of our blues family.

In the old days, the barbershop clearly centered on one person, Mr. Archie Edwards. His talent and personality distinguished the Alpha Tonsorial Parlor on Bunker Hill Road from the many other similar establishments throughout DC. There were many places where folks might gather informally and find community, but only one was ruled by a master blues musician. Folks came for haircuts, but they also came to soak up a musical tradition. And while barbershops were traditionally a male preserver, the broader musical community that Archie touched also included notable women like Flora Molton and Eleanor Ellis. The gathering of musicians sharing music provided an urban link to their rural tradition.

Younger musicians were admitted to the circle—welcomed might be too strong a word: the elders weren't easily impressed. Miles Spicer recalls playing something in those apprentice days, and having to be content with no more than a pause and, "well, keep working on it." But over time, the respectful and patient were cultivated as the next links in the chain.

Archie's role in the chain was confirmed by the blessing of Mississippi John Hurt: "Brother Arch, whatever you do, teach my music to other people." Archie passed his legacy on to succeeding generations, and we aspire to be worthy heirs. Today, we continue to meet to share and pass on a style of music that started with extraordinary, ordinary people playing acoustic instruments and exchanging their true stories and best lies. We don't know what the coming year will bring, but we intend to carry on the tradition that has been handed to us.

*The Archie Edwards Blues Heritage Foundation is a non-profit District of Columbia Corporation
and is a tax exempt organization under section 501(c)(3) of the Internal Revenue Service.*

Archie Edwards Blues Heritage Foundation

Sources and Applications of Funds	2009	2010	2011	2012	2013
Sources of Funds					
Donations by directors	\$3,947	\$2,365	\$2,357	\$2,126	\$1,792
Donations at fundraising events	35	508	428	1,225	907
Other donations	5,957	6,246	9,353	14,318	9,856
In-kind donations of qualifying services	2,675	0	0	0	0
Total Donations	12,614	9,119	12,138	17,669	12,555
Ticket sales to AEBHF fundraising events	0	0	0	0	0
Ticket sales to AEBHF concerts & workshops	4,370	3,494	5,153	8,093	7,123
Total ticket sales for AEBHF events	4,370	3,494	5,153	8,093	7,123
Appearance fees for outside events	3,200	2,250	1,500	2,300	2,750
Sale of Donated Items (e.g. Silent Auction)	69	2,073	1,459	1,152	1,099
Sale of CDs & other items	1,886	792	1,045	844	620
Collections for Augusta: tuition & room deposits 1/	7,295	8,470	7,280	9,240	8,875
Sub-rental, refunds & other	0	0	0	35	0
Interest	4	2	2	0	5
Private and Government grants	0	1,650	0	0	0
Total	\$29,438	\$27,850	\$28,577	\$39,333	\$33,028
Uses of Funds: Expenses					
Fundraising					
Salaries & benefits	\$0	\$0	\$0	\$0	\$0
Contract services	0	0	0	0	0
Mailouts & phone banks	0	0	0	0	0
Rental space for fundraising events	0	0	0	0	0
Payments to director performers 2/	0	0	0	0	0
Payments to other performers & sound techs 2/	0	0	0	0	0
Imputed in-kind expense of performers & sound	0	0	0	0	0
Hospitality expense at fundraising events	30	35	0	0	46
Public relations and advertising	0	0	0	0	0
Other fundraising expenses	0	0	0	0	0
Total fundraising Expense	\$30	\$35	\$0	\$0	\$46
Program Expenses					
Jam, workshop & performance space					
Rent	\$5,500	\$6,000	\$6,000	\$6,600	\$6,933
Gas, water, electricity, trash	1,755	1,262	1,283	1,247	1,200
Furniture & equipment	916	2,201	101	321	354
Maintenance & piano tuning	1,465	75	0	311	130
Honoraria for hosting jams	0	0	0	0	0
Other expense such as cleaning supplies	120	0	40	205	45
Total jam, workshop & performance space expense	\$9,756	\$9,539	\$7,424	\$8,683	\$8,661
Performances and workshops					
Payments to director-performers 2/	\$279	\$0	\$700	\$600	\$875
Payments to other performers / sound 2/	3,686	3,295	3,627	6,781	5,298
Imputed in-kind expense of performers & sound	2,575	0	0	0	0
Hospitality	344	395	228	985	974
Touring, travel, lodging & meals	0	0	0	0	0
Other incl. equipment rental	0	9	0	0	0
Total performance and workshop expense	\$6,884	\$3,699	\$4,555	\$8,366	\$7,147
Historic Collection					
Acquisition & conservation	\$0	\$97	\$603	\$256	\$119
Moving & storage	525	0	0	0	0
Production & exhibition costs	229	262	23	0	0
Management & other costs	0	0	0	0	0
Total historic collection expense	\$754	\$359	\$625	\$256	\$119
Conference and training					
Tuition & room deposits for Augusta Heritage Blues Week	\$7,270	\$8,455	\$7,280	\$9,215	\$9,050
Other	0	0	0	0	0
Total Conference and training expense	\$7,270	\$8,455	\$7,280	\$9,215	\$9,050
Grants					
Costs of evaluating grants	\$0	\$0	\$0	\$0	\$0
Special Projects	1,000	0	0	0	2,250
Augusta Youth Scholarship	200	370	150	200	100
Total Grants	\$200	\$370	\$150	\$200	\$2,350
Total Program Expense	\$24,864	\$22,422	\$20,034	\$26,720	\$27,327

Expenses - continued

Cost of goods sold

Cost of goods sold	\$862	\$149	\$369	\$254	\$149
Commissions	0	0	0	0	0
Total cost of goods sold	\$862	\$149	\$369	\$254	\$149

Depreciation

	\$0	\$0	\$0	\$0	\$0
--	-----	-----	-----	-----	-----

Reserve for Special Projects

	\$0	\$0	\$0	\$4,600	(\$2,050)
--	-----	-----	-----	---------	-----------

Bad Debts

	\$0	\$0	\$0	\$0	\$0
--	-----	-----	-----	-----	-----

G&A

Insurance	\$1,182	\$1,181	\$1,182	\$1,220	\$1,293
Salaries & benefits for administration	0	0	0	0	0
Compensation for directors	0	0	0	0	0
Telephone for normal operations	151	131	120	60	220
Internet costs incl. in-kind	0	0	0	0	0
Government filing fees	0	0	0	470	0
Postage and PO Box costs	46	92	92	120	115
Printing	0	127	0	0	0
Bank fees & Paypal charges	163	41	210	67	125
Legal & other professional fees, dues & subscript	100	0	0	0	0
Supplies & other administrative	454	196	369	120	116
Total G&A	\$2,095	\$1,768	\$1,973	\$2,057	\$1,870
Total Expenses	\$27,852	\$24,374	\$22,376	\$33,631	\$27,342

Change in accounts receivables	\$0	\$0	\$0	\$0	\$175
---------------------------------------	-----	-----	-----	-----	-------

Net Profit or Loss	\$1,586	\$3,476	\$6,201	\$5,702	\$5,861
---------------------------	---------	---------	---------	---------	---------

Other Sources and Uses of Funds: Capital Expenditures, Deposits and insurance

Real Estate	0	0	0	0	0
Leasehold Improvements	0	0	0	0	0
Deposits and prepaid expense	700	0	0	0	(700)
Net payments to insurance, rent and utility reserves (Payments to reserve account less recognized expense)	91	100	382	81	579
Unreimbursed cash expenditures	0	853	0	0	0

Imputed Change in Cash Position	\$795	\$4,228	\$5,819	\$5,621	\$5,377
--	-------	---------	---------	---------	---------

Balance Sheet

	12/31/09	12/31/10	12/31/11	12/31/12	12/31/13
--	----------	----------	----------	----------	----------

Assets 3/

Checking & Paypal	\$10,429	\$14,656	\$19,620	\$29,841	\$33,168
Building fund (interest bearing deposit)	3,687	3,688	3,690	3,691	3,691
Real Estate and Leasehold Improvements	0	0	0	0	0
Refundable deposits (gas & electric)	700	700	700	700	0
Prepaid insurance, rentals and utilities	406	506	887	968	1,977
Accounts receivable: Augusta payments outstanding	0	0	0	0	175
Total	\$15,221	\$19,549	\$24,897	\$35,200	\$39,011

Liabilities

Tuition & deposits owed to Augusta	0	0	0	0	0
Designated donations for Phil's Frolic	0	0	0	4,600	2,550
Other Liabilities incl. unreimbursed cash outlays	0	853	0	0	0

Net Equity	\$15,221	\$18,697	\$24,897	\$30,600	\$36,461
-------------------	----------	----------	----------	----------	----------

Change in Equity	\$622	\$3,476	\$6,201	\$5,702	\$5,861
-------------------------	-------	---------	---------	---------	---------

Cross-check: actual cash vs imputed		\$0	\$0	\$0	\$0
-------------------------------------	--	-----	-----	-----	-----

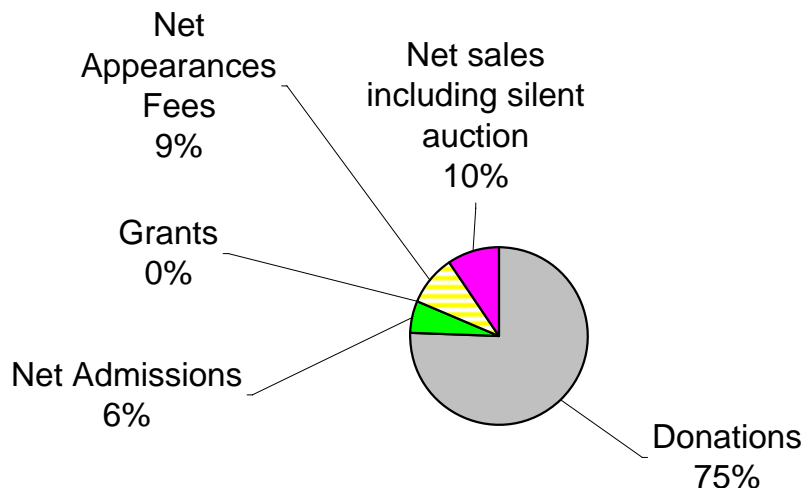
Cross-check: change in equity vs profit/loss		\$0	\$0	\$0	\$0
--	--	-----	-----	-----	-----

1/ The portion of checks received for Augusta Blues and Swing Week that represents a donation are included with donations. Some of these donations were designated for the Augusta Heritage Youth Scholarship Fund. Such amounts are donated to Augusta by AEBHF and are included as grant outlays. The remainder represents tuition, room deposits, and refunds if any. Receipts from students are matched by an account payable until tuition actually is remitted. The books show a receivable if students have not yet paid.

2/ Payments to performers and sound techs can occur at both AEBHF events and outside events. At most AEBHF concerts, and workshops, performers got at least 80% of ticket sales. Payments associated with outside events are shown as expenses.

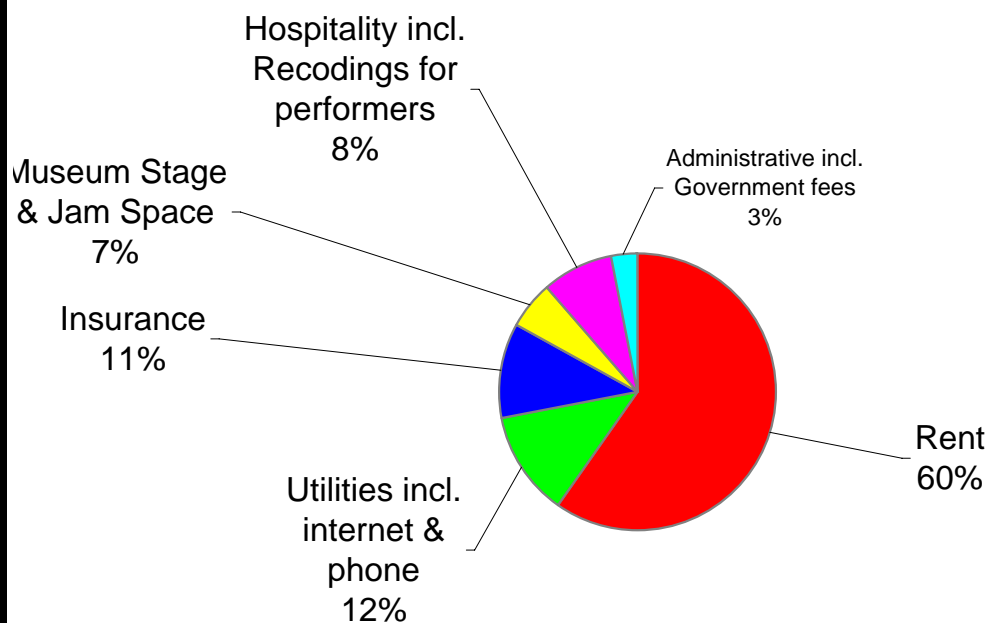
3/ Costs of producing CDs and merchandise for sale are expensed, as are outlays for sound equipment, furniture and collection items.

Sources of Funds (I.e. revenue)



Note: Net Admissions represents the AEBHF share of concert and workshop admission charges. In some cases local musicians are hired through the AEBHF. Only the amount retained by AEBHF is included in Appearance

Cost of Jam Space and Events (I.e. expenses)



Workshops, Performances, and Other Programs

In addition to weekly jams, picking practice and monthly open mics at the AEBHF space in Riverdale
Unless identified as a Guest Artist, individuals identified are jam regulars.

Events were held at Archie Edwards Blues Heritage Foundation headquarters unless otherwise noted.

01/11/13	Sponsored Concert at Carol Cafe, Takoma Park, MD, Kings of the Blues Piano with Eric Byrd and Ian Walters
01/13/13	Concert, Waldorf Library Waldorf, MD (Mike Baytop, Willie Leebel, and Tim Nolte)
01/15/13	Concert, Armed Forces Retirement Home, Washington, DC (David Bird, Vince Farabaugh, and Jim Lande)
01/26/13	Guitar workshop: 12 string and country blues, guest artist Poor Howard Stith
01/30/13	Concert, guest artist Kelly Hunt
02/02/13	Blues jam, Midwinter Festival, Folklore Society of Greater Washington Midwinter Festival, Takoma Park, MD (Geoff Seals, host, and jam regulars)
02/09/13	Harmonica workshop: high end of the harp, Allen Holmes
02/08/13	Concert, PD Brown Library Waldorf, MD (Baytop, Leebel, and Nolte)
02/14/13	Black History Month Concert, DC Sanitary Commission, (Baytop, David Jackson, Leebel, and Seals)
02/14/13	Concert, Armed Forces Retirement Home, Washington, DC (Rick Franklin with Tom Cox, guest artist Rick Usilton, and Phil Wiggins)
02/23/13	Concert, guest artists Rich Del Grosso and John De La Torre Richardson
02/24/13	Mandolin workshop, guest artist Rich Del Grosso
02/24/13	Guitar Workshop, guest artist John De La Torre Richardson
03/02/13	Concert, Indian Head Library (Baytop, Leebel, and Nolte)
03/03/13	Concert, guest artist Erin Harpe
03/19/13	Concert, Armed Forces Retirement Home, Washington, DC (Gina DeSimone and Pat Quinn)
03/15/13	Blues Week Reunion Ice House Jam, (Ian B. Walters, host)
03/16/13	Concert, University of Maryland, guest artists: Scott Ballentine, Andra Faye, Joe Gonzalez, Matt Kelley (Jackson, Howard Moss, David Oziel, Sheryl Sears, Walters, Wiggins)
03/17/13	Blues Brunch, guest artist Lea Gilmore, (Walters)
04/01/13	Concert, Indian Head Library (Baytop, Leebel, and Nolte)
04/07/13	Mandolin workshop, guest artist Rich Del Grosso
04/16/13	Concert, Armed Forces Retirement Home, Washington, DC, (David Rothman and Cooking with Gas)
04/17/13	Concert, guest artist Lloyd Jones
04/28/13	Guitar workshop, guest artist Steve James
05/05/13	Jam, Riverdale Arts Festival, Riverdale, MD (jam regulars)
05/10/13	Concert at the University of Maryland, (Baytop, Eleanor Ellis, Rick Franklin, and Wiggins)
05/27/13	Concert, guest artist Steve James
06/03/13	Sponsored Concert at the Eubie Blake National Jazz Institute and Cultural Center, with Lea Gilmore
06/03/13	Performance, 33rd Annual Washington Folk Festival, Glen Echo, MD (Lande, host; and jam regulars)
06/09/13	Blues Brunch, Tinner Hill Festival, Falls Church, VA (Baytop, Bird, Jackson, Lande, Leebel, Michael Koppenheffer, Moss, Oziel, Rick Usilton)
06/15/13	Performance, Silver Spring Blues Festival, Silver Spring, MD (Baytop, Bird, Ellis, Dennis Herndon, Leebel, and Jackson)
06/18/13	Concert, Armed Forces Retirement Home, Washington, DC (Pearl Bailes and Ellis)
06/21/13	Concert, guest artists Sheri Kane Dave Steele
06/22/13	Open G tuning workshop, guest artist Sheri Kane
09/01/13	Performance, DC Blues Society Festival at Carter Barron. Washington, DC (Baytop, Ellis, Franklin, Jackson, Leebel, Steve Levine, Seals, and Spicer)
09/19/13	Jam at Living Wages BBQ, Washington, DC (Lande, host, and jam regulars)
10/11/13	Sponsored Concert at Carol Cafe, Takoma Park, MD, (Ellis, Franklin, Wiggins)
10/20/13	Concert, guest artist Paul Geremia
11/02/13	Sponcered event, College Park Blues Festival Presented by the DC Blues Society
11/08/13	Concert, guest artists June Taylor and Maria Woodford
11/09/13	Blues vocal workshop, guest artist Maria Woodford
12/07/13	Holiday party and fund raiser
12/14/13	Mini-Concert, (Baytop and Bill Weiner)
12/14/13	Riverdale Park Holiday Concert (Lande, Nolte, and Michael Sevener)
12/19/13	Performance at the Living Wages holiday party in Anacostia (Lande and Joe Steen)

The Bass Line - Key Contributors

The Archie Edwards Blues Heritage Foundation wishes to thank the people listed below whose individual contributions of \$100 or more during 2013 were essential to sustaining the Foundation's work. These folks collectively donated \$9,859.

The Foundation also appreciates the countless others in the Archie's Barbershop community who have provided vital funds, volunteer time, equipment, and other support.

Anonymous
Dianna E. Abney
Adam and Nancy Augustine Oppenheim
Terry Boes
Robert Chesnick
Willie Cisin and family
Judith & Michael Cayo-Cotter
Bob Clayton & Jennifer Woods
Jerry and Katheryn Daly
Gina DeSimone Spangler
Terry Dyrhoff
Judy Evans
Donna Fletcher
Beatriz Garcia-Entero and Michael Sevenser
Jeff Glassie
Linda Goodman
Jim Groves & Rebecca Gitte
Bob Garber and Susan Taylor
Alan Gray
Dennis Herndon
Hattie G. & John W Hodge
David Jackson
Todd C. Kamens & Barbara T Patoka
Jim Lande & Joyce Mason
Willie Leebel
Carolyn and Jeffrey Leonard
Chris Metzler
David Nagle
Patricia Quinn
Dianne Rennack
David Rothman & Mairi Breen Rothman
Bob Rychlik
Geoffrey Seals
Larry & Lisa Spiwak
Tinner Hill Heritage Foundation
Carl S. Zebooker