



Archie Edwards Blues Heritage Foundation 2014 Annual Report

Cover Photo by Hank O'Neal. For information on Mr O'Neal's work, see
<http://www.hankoneal.com/>



*Preserving the memory of Archie Edwards
and carrying on his educational mission to keep the Piedmont blues alive*

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Reflections on a photograph

Our cover photo this year carries us back half a century, to a moment when our patriarch, Archie Edwards, played at the Arlington home of Dick Spottswood. Indeed this photo draws us back even further, for the man who listens to Archie is the Rev. Robert Wilkins. Rev. Wilkins' own musical journey began over a century ago.

It is easy to mistake blues recordings for the tradition itself, but the face of Rev. Wilkins reminds us that the men and women of his generation learned within a community and with no records to memorize. Musicians like Rev. Gary Davis, Blind Blake, and Blind Boy Fuller on the East Coast, and Furry Lewis, Memphis Minnie and Son House along the Mississippi, learned music and created music within African American communities. Mr. O'Neal's photo, like the early recordings, captures a moment in the life of that community.

Robert Wilkins was born in 1896, in Hernando, Mississippi. He credited an early mentor named Aaron "Buddy" Taylor, for his two finger picking style. In 1912, the young Wilkins got to play blues on stage at a medicine show with Gus Cannon and Jim Jackson.

Two years later, recorded blues began with a recording of W.C. Handy's "Memphis Blues." The first recordings of this song sound more like ragtime music than like blues but they follow a 12-bar format and use what have been termed blue notes. Handy was writing music based on what he heard in black communities in the south, but the first blues recordings were made in the north and featured vaudeville musicians and dance bands. Record companies began to record southern blues musicians within a few years, and Wilkins joined the ranks of recording artists in 1928.

The Archie Edwards Blues Heritage Foundation is a non-profit District of Columbia Corporation and is a tax exempt organization under section 501(c)(3) of the Internal Revenue Service.

Archie Edwards was part of the next generation. He was born in 1918, on a farm near Union Hall, Virginia. He learned Piedmont style blues from his father and other local musicians. But where the young Robert Wilkins had access only to local musicians and the few musicians who came to town, Archie was influenced by recorded songs of professional musicians like Furry Lewis, Blind Boy Fuller, and especially Mississippi John Hurt.

After serving in the war, Archie came to Washington, DC, and in 1959, took over the Alpha Tonsorial Parlor. Based there, his talent made him a central figure of the local blues scene, and his shop became a keystone of that community.

Many musical styles evolved over the decades. Archie and many others, however, continued to play in the older blues style within their communities. In the 1950s and 1960s, collectors begin to seek out ‘the old blues records’ and the artists who made them. Artists like Rev. Wilkins, Mississippi John Hurt and Skip James were ‘rediscovered’ and invited to come north and play for a new audience. John Hurt in particular became part of the Washington community and became very close with Archie. It was in this era that Archie was invited to the home of Dick Spottswood, and that Mr. O’Neal was able to take the cover photo of Archie and Rev. Wilkins.

Although we treasure the old blues recordings, we are aware that the well spring of those records was a community of musicians who played together and learned from each other. Our organization preserves that community approach to music.

Each of us on the board is grateful for the talents and efforts of our colleagues. We also wish to mention specifically a few individuals who work very closely with us to keep the whole thing going: Michael Beacom, who makes our live events sound good, and captures them for posterity; Judy Evans, who does so much to make those events warm and inviting; David Jackson, who attends to so many things to keep our home habitable; Paul Kennedy, whose archival work helps us remember where we have come from; David Nagle, whose educational initiative strengthens our hopes for the future; and Geoffrey Seals, who has helped get us out in the broader community by organizing many of our live appearances.

Two lists in this report credit others without whom we could not pursue our mission. The events list indicates the artists, local and travelling, who have given of their talent for concerts and education. Our Bass Line contributors provide much of the funding that lets us maintain the home that gives a center to our community.

But beyond these, we have so many wonderful people in our musical family—too many to name. If you have come through our doors to share and honor this spirit of tradition and community music, you have played your part, and we thank you. If you haven’t come yet, we wonder what you are waiting for!

Archie Edwards Blues Heritage Foundation

Sources and Applications of Funds	2010	2011	2012	2013	2014
Sources of Funds					
Donations by directors	\$2,365	\$2,357	\$2,126	\$1,792	\$2,298
Donations at fundraising events	508	428	1,225	907	765
Other donations	6,246	9,353	14,318	9,856	7,755
In-kind donations of qualifying services	0	0	0	0	0
Total Donations	9,119	12,138	17,669	12,555	10,819
Ticket sales to AEBHF fundraising events	0	0	0	0	0
Ticket sales to AEBHF concerts & workshops	3,494	5,153	8,093	7,123	7,761
Total ticket sales for AEBHF events	3,494	5,153	8,093	7,123	7,761
Appearance fees for outside events	2,250	1,500	2,300	2,750	1,550
Sale of Donated Items (e.g. Silent Auction)	2,073	1,459	1,152	1,099	1,076
Sale of CDs & other items	792	1,045	844	620	444
Collections for Augusta: tuition & room deposits 1/	8,470	7,280	9,240	8,875	7,150
Sub-rental, refunds & other	0	0	35	0	0
Interest	2	2	0	5	1
Private and Government grants	1,650	0	0	0	0
Total	\$27,850	\$28,577	\$39,333	\$33,028	\$28,801
Uses of Funds: Expenses					
Fundraising					
Salaries & benefits	\$0	\$0	\$0	\$0	\$0
Contract services	0	0	0	0	0
Mailouts & phone banks	0	0	0	0	0
Rental space for fundraising events	0	0	0	0	0
Payments to director performers 2/	0	0	0	0	0
Payments to other performers & sound techs 2/	0	0	0	0	0
Imputed in-kind expense of performers & sound	0	0	0	0	0
Hospitality expense at fundraising events	35	0	0	46	80
Public relations and advertising	0	0	0	0	0
Other fundraising expenses	0	0	0	0	0
Total fundraising Expense	\$35	\$0	\$0	\$46	\$80
Program Expenses					
Jam, workshop & performance space					
Rent	\$6,000	\$6,000	\$6,600	\$6,933	\$6,858
Gas, water, electricity, trash	1,262	1,283	1,147	1,200	1,559
Furniture & equipment	2,201	101	321	354	871
Maintenance & piano tuning	75	0	311	130	130
Honoraria for hosting jams	0	0	0	0	0
Other expense such as cleaning supplies	0	40	205	45	19
Total jam, workshop & performance space expense	\$9,539	\$7,424	\$8,583	\$8,661	\$9,438
Performances and workshops					
Payments to director-performers 2/	\$0	\$700	\$600	\$875	\$790
Payments to other performers / sound 2/	3,295	3,627	6,731	5,298	5,184
Imputed in-kind expense of performers & sound	0	0	0	0	0
Hospitality	395	228	985	974	704
Touring, travel, lodging & meals	0	0	0	0	0
Other incl. equipment rental	9	0	0	0	0
Total performance and workshop expense	\$3,699	\$4,555	\$8,316	\$7,147	\$6,678
Historic Collection					
Acquisition & conservation	\$97	\$603	\$256	\$119	\$0
Moving & storage	0	0	0	0	0
Production & exhibition costs	262	23	0	0	0
Management & other costs	0	0	0	0	0
Total historic collection expense	\$359	\$625	\$256	\$119	\$0
Conference and training					
Tuition & room deposits for Augusta Heritage Blues Week	\$8,455	\$7,280	\$9,215	\$9,050	\$6,975
Other	0	0	0	0	0
Total Conference and training expense	\$8,455	\$7,280	\$9,215	\$9,050	\$6,975
Grants					
Costs of evaluating grants	\$0	\$0	\$0	\$0	\$0
Special Projects	0	0	0	2,250	1,300
Augusta Youth Scholarship	370	150	200	100	225
Total Grants	\$370	\$150	\$200	\$2,350	\$1,525
Total Program Expense	\$22,422	\$20,034	\$26,570	\$27,327	\$24,616

Expenses - continued

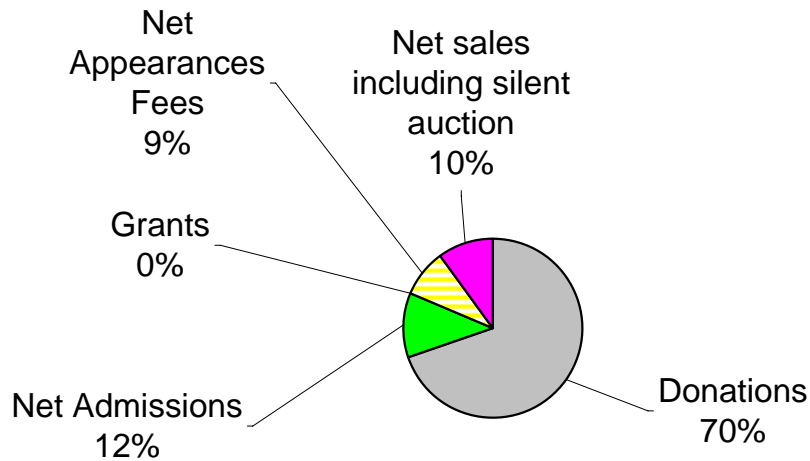
Cost of goods sold					
Cost of goods sold	\$149	\$369	\$254	\$149	\$0
Commissions	0	0	0	0	0
Total cost of goods sold	\$149	\$369	\$254	\$149	\$0
Depreciation	\$0	\$0	\$0	\$0	\$0
Reserve for Special Projects	\$0	\$0	\$4,600	(\$2,050)	(\$1,300)
Bad Debts	\$0	\$0	\$0	\$0	\$0
G&A					
Insurance	\$1,181	\$1,182	\$1,220	\$1,293	\$1,301
Salaries & benefits for administration	0	0	0	0	0
Compensation for directors	0	0	0	0	0
Telephone for normal operations	131	120	60	220	115
Internet costs incl. in-kind	0	0	0	0	0
Government filing fees	0	0	470	0	0
Postage and PO Box costs	92	92	120	115	138
Printing	127	0	0	0	0
Bank fees & Paypal charges	41	210	67	125	157
Legal & other professional fees, dues & subscript	0	0	0	0	0
Supplies & other administrative	196	369	120	116	100
Total G&A	\$1,768	\$1,973	\$2,057	\$1,870	\$1,811
Total Expenses	\$24,374	\$22,376	\$33,481	\$27,342	\$25,206
Change in accounts receivables	\$0	\$0	\$0	\$175	(\$175)
Net Profit or Loss	\$3,476	\$6,201	\$5,852	\$5,861	\$3,419
Other Sources and Uses of Funds: Capital Expenditures, Deposits and insurance					
Real Estate	0	0	0	0	0
Leasehold Improvements	0	0	0	0	0
Deposits and prepaid expense	0	0	0	(700)	0
Net payments to insurance, rent and utility reserves (Payments to reserve account less recognized expense)	100	382	81	579	(1,001)
Unreimbursed cash expenditures	853	0	0	0	0
Imputed Change in Cash Position	\$4,228	\$5,819	\$5,771	\$5,377	\$4,595
Balance Sheet					
	12/31/10	12/31/11	12/31/12	12/31/13	01/14/15
Assets 3/					
Checking & Paypal	\$14,656	\$19,620	\$29,991	\$33,318	\$36,613
Building fund (interest bearing deposit)	3,688	3,690	3,691	3,691	3,692
Real Estate and Leasehold Improvements	0	0	0	0	0
Refundable deposits (gas & electric)	700	700	700	0	0
Prepaid insurance, rentals and utilities	506	887	968	1,977	976
Accounts receivable: Augusta payments outstanding	0	0	0	175	0
Total	\$19,549	\$24,897	\$35,350	\$39,161	\$41,280
Liabilities					
Tuition & deposits owed to Augusta	0	0	0	0	0
Designated donations for Phil's Frolic	0	0	4,600	2,550	1,250
Other Liabilities incl. unreimbursed cash outlays	853	0	0	0	0
Net Equity	\$18,697	\$24,897	\$30,750	\$36,611	\$40,030
Change in Equity	\$3,476	\$6,201	\$5,852	\$5,861	\$3,419
Cross-check: actual cash vs imputed	\$0	\$0	\$0	\$0	\$0
Cross-check: change in equity vs profit/los:	\$0	\$0	\$0	\$0	\$0

1/ The portion of checks received for Augusta Blues and Swing Week that represents a donation are included with donations. Some of these donations were designated for the Augusta Heritage Youth Scholarship Fund. Such amounts are donated to Augusta by AEBHF and are included as grant outlays. The remainder represents tuition, room deposits, and refunds if any. Receipts from students are matched by an account payable until tuition actually is remitted. The books show a receivable if students have not yet paid.

2/ Payments to performers and sound techs can occur at both AEBHF events and outside events. At most AEBHF concerts, and workshops, performers got at least 80% of ticket sales. Payments associated with outside events are shown as expenses.

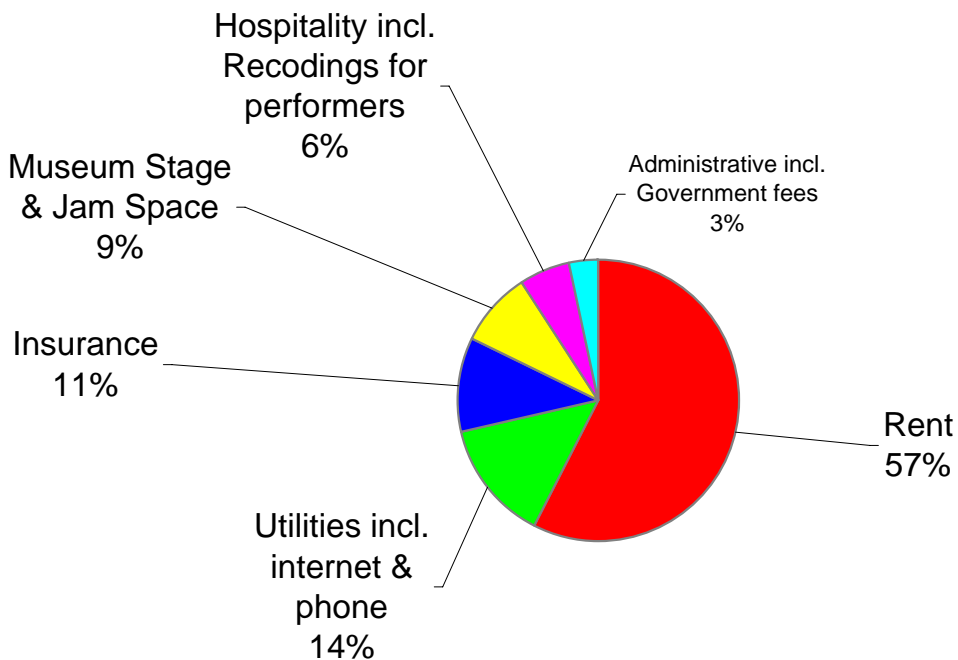
3/ Costs of producing CDs and merchandise for sale are expensed, as are outlays for sound equipment, furniture and collection items.

Sources of Funds (I.e. revenue)



Note: Net Admissions represents the AEBHF share of concert and workshop admission charges. In some cases local musicians are hired through the AEBHF. Only the amount retained by AEBHF is included in Appearance

Cost of Jam Space and Events (I.e. expenses)



Workshops, Performances, and Other Programs

In addition to weekly jams At the AEBHF space in Riverdale

Unless identified as a Guest Artist, individuals identified are jam regulars.

Events were held at Archie Edwards Blues Heritage Foundation headquarters unless otherwise noted.

01/02/14	Open mic. (Michael Sevener-host)
02/06/14	Open mic. (Willie Leebel-host)
02/08/14	Blues jam, Folklore Society of Greater Washington Midwinter Festival, Takoma Park, MD. (Geoff Seals-host, jam regulars)
02/08/14	Guitar workshop, groove music. Guest artist Eric Noden
02/08/14	Harmonica workshop, music of Sonny Terry. Guest artist Joe Filisko
03/06/14	Open mic. (Jim Groves-host)
03/18/14	Blues Week Reunion Ice House Jam. (Phil Wiggins-host, Ian B. Walters)
03/19/14	Harmonica workshop, music of Sonny Terry. Guest artist Annie Raines
03/19/14	Guitar workshop, groove music. Guest artist Paul Rishell
03/19/14	Concert, University of Maryland. Guest artists Justine Miller, Lisa Taylor, Annie Raines and Paul Rishell (with Gina DeSimone, Pat Quinn, Walters)
04/03/14	Open mic. (Sevener-host)
04/26/14	Concert: Guest artists MSG
04/27/14	Song adaptation workshop. (David Bird, Miles Spicer)
05/01/14	Open mic. (Sevener-host)
05/04/14	Open house jam. (Sevener-host)
05/04/14	Performance, Riverdale Arts Festival, Riverdale MD. (Bird, Jim Lande)
05/08/14	Concert: Guest artists Zoe Carpenter and Lauren Sheehan (with Wiggins)
05/17/14	Guitar workshop, drop D tuning. Guest artist Steve James
05/30/14	Guitar workshop, music of Mississippi John Hurt. Guest artist Scott Ainsley
06/05/14	Performance, Washington Folk Festival, Glen Echo Park, MD. (Jam regulars)
06/10/14	Open mic. (Sevener-host)
06/20/14	Performance, Silver Spring Blues Festival: Guest artist Lea Gilmore (with Eleanor Ellis, Tim Nolte, Leebel)
06/20/14	Performance, Tinner Hill Festival blues brunch, Falls Church, VA. (Pearl Bailes, Bird, Ellis, David Jackson, Lande, Howard Moss, David Oziel, Eric Selby, Sheryl Sears)
06/23/14	Concert: Guest artists Shari Kane and Dave Steele
07/10/14	Concert: Guest artist Dom Turner (with Wiggins)
07/30/14	Open mic. (Sevener-host)
08/07/14	Performance, Riverdale Mansion, Riverdale MD. (DeSimone, Jackson, Quinn, Geoff Seals, Spice)
08/30/14	Open mic. (Sevener-host)
09/02/14	Performance, DC Blues Society Festival, Carter Barron, Washington, DC. (Bird, Caspian Boynton, Jackson, Lande, Bob Rychlik, Seals)
09/23/14	Open mic. (Groves-host)
09/27/14	Concert: Guest artists Sparky and Rhonda Rucker. Co-sponsored with Folk Club of Reston-Herndon, VA
09/27/14	Performance, Living Wages BBQ, Anacostia, DC. (Rick Franklin, Lande, Dale Rothlesberger, Joe Steen)
10/03/14	Guitar workshop. (Bird)
10/03/14	Concert: Guest artist Toby Walker
10/04/14	Guitar workshop, music of Robert Johnson. Guest artist Toby Walker
10/17/14	Guitar workshop. (Bird)
10/24/14	Concert: Guest artists Valerie and Ben Turner
10/24/14	Washboard workshop. Guest artist Ben Turner
10/25/14	Guitar workshop, Piedmont fingerpicking. Guest artist Valerie Turner
11/08/14	Event: College Park Blues Festival. Co-sponsored with DC Blues Society
11/13/14	Open mic. (Leebel-host)
11/14/14	Concert: Guest artist Jerron "Blind Boy" Paxton
11/18/14	Guitar workshop. (Bird)
12/04/14	Open mic. (Groves-host)
12/06/14	Holiday party and fund raiser
12/13/14	Guitar workshop. (Spicer)
12/17/14	Performance, Living Wages holiday party, Anacostia, DC. (Bird, Lande)

The Bass Line - Key Contributors 2014

The Archie Edwards Blues Heritage Foundation wishes to thank the people listed below whose individual contributions of \$100 or more during 2014 were essential to sustaining the Foundation's work. These folks collectively donated \$9,411.

The Foundation also appreciates the countless others in the Archie's Barbershop community who have provided vital funds, volunteer time, equipment, and other support.

Anonymous
Adam & Nancy Augustine Oppenheim
Kate Barfield
Terry Boes
Kevin Canning & Judy Leep
Judith & Michael Cayo-Cotter
Robert Chesnick
Willie Cisin & family
Bob Clayton & Jennifer Woods
Rona Cohen & Dale Roethlisberger
Mark Cox
Jerry and Katheryn Daly
Gina DeSimone Spangler
Terry Dyroff
Judy Evans
Donna Fletcher
Beatriz Garcia-Entero and Michael Sevener
Jeff Glassie
Linda Goodman
Jim Groves & Rebecca Gitte
Bob Garber & Susan Taylor
Alan Gray
Laurie Hanig
Dennis Herndon
John W. Hodge
David Jackson
Eric & Suzanne Johnson
Todd C. Kamens & Barbara T Patoka
Michael Koppenheffer
Jim Lande & Joyce Mason
Willie Leebel
Carolyn & Jeffrey Leonard
Chris Metzler
David Nagle
Janny & Jim Neville
David Rothman & Mairi Breen Rothman
Geoffrey Seals
Corey Slavitt
Miles Spicer
Craig Stroup
Tinner Hill Heritage Foundation
Lori Wagner
Martha & Steve Woods