



**ARCHIE EDWARDS  
BLUES HERITAGE FOUNDATION**

**2009** Annual Report



# N.J. Warren





# ARCHIE EDWARDS BLUES HERITAGE FOUNDATION

*Preserving the memory of Archie Edwards  
and carrying on his educational mission to keep the Piedmont blues alive*

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**Michel Baytop**

*Secretary*

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*Treasurer*

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The Archie Edwards Blues Heritage Foundation exists to promote and preserve acoustic blues, especially the Piedmont style of which Archie was a master. Legally, we are a 501c(3) non-profit, but we really exist as a community. We preserve the legacy of that earlier time when music was something friends made with and for each other, and when the natural way of learning was to sit and listen, and try to follow along with, an elder. Our elders, beginning with Archie himself, were generous enough to let us into this secret that the best music is the music you make in a community. As heirs to that treasure, we can only hope to pass it on.

Both good times and bad times make a strong community stronger. Within the AEBHF community, 2009 brought a full measure of both. On the good side, we found a new home in a very welcoming town, and have brought our message of sharing acoustic blues to many new friends. On the down side, we suffered loss of an irreplaceable elder, NJ Warren, and also one of the 'Shop's key mentors, John Cephas.

Our new home in Riverdale Park, MD, is not far from the original Barbershop. No other site can replace the original Barbershop that we lost in 2008. The new site, however, has given our community a center again: it is not by accident that "Barbershop" is the name most of us use for the Foundation, for the current location, and for the community of jam regulars. When we were without a home, it was much harder to keep the community together. We found this home through the assistance of Vernon Archer, Riverdale Park's mayor, as well as the generosity of the Douglas Development Corp. The location is ideal in many ways, and it has allowed us to resume our weekly jams (the heartbeat of our community) and to expand our programs. We have been able to expose many new friends to the treasure of a musical community, and we find ourselves at the end of the year stronger than ever.

*Cover Photo: Tom Pich for the National Endowment of the Arts. Inside Cover Photos from our website.*

*The Archie Edwards Blues Heritage Foundation is a non-profit District of Columbia Corporation and is a tax exempt organization under section 501(c)(3) of the Internal Revenue Service.*

But 2009 also took its toll: of the original friends of Archie Edwards, no one was a more faithful jam participant than NJ Warren. NJ was a gifted musician in the style of Pine Bluff, AR, and was a friend and mentor to the musicians of our community. Much of what playing together teaches a musician is taught through example, and NJ exemplified the need to listen, to leave space, to praise and to welcome others, and to have fun. NJ showed the complexity of the seemingly simple. And there was no higher praise upon finishing a song than his, "Go on!" He is sorely missed. We hope that his spirit will approve of what we do to keep alive the music he treasured, the music of which he was a master.

John Cephas was not a frequent visitor to the Barbershop, but he was a mentor and teacher to many in our community. He exemplified our values that each should teach others as one can, and respect and honor fellow musicians for their effort and love of the music. When a student of John's asked him how long it would take to learn to play like him, he said, "It's down the road a piece," not easy, not quick, but possible.

Most friends of the Barbershop know that Mike Baytop, our president and guiding force, spent much of 2009 dealing with illness. He was unfortunately absent for many of the first jams in our new home. But as he recovers, Mike is now back jamming. He has lost none of his dedication to preserving acoustic blues.

We especially would like to thank two departing members of our board of directors, Jefferson Glassie and Kim Capps, both of whom remain important members of our community. Kim put in many hours of work preparing programs and making things happen, and always brought a voice of calm to board meetings.

Jeff Glassie is one of the original board members who worked to ensure that the community would stay together even after the loss of Archie. He was instrumental with our incorporation as a nonprofit, and has been ready ever since to help us negotiate the intricacies of the law.

William Leebel joined our board this year, and has made an immediate and substantial contribution. Willie worked with David Jackson to lead the effort to turn a semi-derelict vacant storefront into our welcoming new home. Paul Kennedy has led the effort to display and interpret the artifacts that were saved from the old Shop. Gina DeSimone stepped forward to run weekly country blues guitar classes. Many others helped with cleaning, painting, and numerous other tasks. Our thanks to all who have helped make the dream of a new home a reality.

So 2009 has been both a test and a proof of our community. Music has been the comfort in our trials, and the proof of our connection. And every time we reach a new ear, help a new musician, connect to a new friend in music, we strengthen our bonds as a musical family.

## Archie Edwards Blues Heritage Foundation

Sources and Applications of Funds	2005	2006	2007	2008	2009
<b>Sources of Funds</b>					
Donations by directors	\$1,785	\$1,215	\$2,763	\$1,954	\$3,947
Donations at fundraising events	0	600	540	146	104
Other donations	3,449	2,194	11,694	2,944	5,957
In-kind donations of qualifying services	1,075	2,100	2,050	2,025	2,675
Total Donations	6,309	6,109	17,046	7,068	12,683
Ticket sales to AEBHF fundraising events	0	909	840	810	0
Ticket sales to AEBHF concerts & workshops	0	0	2,384	450	4,370
Total ticket sales for AEBHF events	0	909	3,224	1,260	4,370
Appearance fees for outside events	1,300	2,750	5,250	2,150	3,200
Sale of CDs & other items	3,038	2,216	3,227	1,477	1,886
Collections for Augusta: tuition & room deposits 2/	5,180	4,860	9,340	8,720	7,295
Sub-rental	0	0	1,000	0	0
Interest	3	4	11	7	4
Private and government grants	0	1,000	4,500	0	0
Total	\$15,830	\$17,848	\$43,598	\$20,682	\$29,438
<b>Uses of Funds: Expenses</b>					
<b>Fundraising</b>					
Salaries & benefits	\$0	\$0	\$0	\$0	\$0
Contract services	\$0	\$0	\$0	\$0	\$0
Mailouts & phone banks	\$0	\$0	\$0	\$0	\$0
Rental space for fundraising events	\$0	\$0	\$0	\$0	\$0
Payments to director performers 3/	\$0	\$0	\$0	\$0	\$0
Payments to other performers & sound techs 3/	\$0	\$0	\$252	\$0	\$0
Imputed in-kind expense of performers & sound	\$250	\$750	\$0	\$500	\$0
Hospitality expense at fundraising events	\$0	\$0	\$66	\$0	\$30
Public relations and advertising	\$0	\$0	\$165	\$0	\$0
Other fundraising expenses	\$0	\$0	\$100	\$0	\$0
Total fundraising Expense	\$250	\$750	\$583	\$500	\$30
<b>Program Expenses</b>					
Jam, workshop & performance space					
Rent	\$3,050	\$4,400	\$14,400	\$1,500	\$5,500
Gas, water, electricity, trash	\$960	\$756	\$1,555	\$205	\$1,755
Furniture & equipment	\$0	\$0	\$164	\$0	\$916
Maintenance & piano tuning	\$74	\$105	\$165	\$185	\$1,465
Honoraria for hosting jams	\$0	\$150	\$700	\$350	\$0
Other expense such as cleaning supplies	\$0	\$0	\$0	\$0	\$120
Total jam, workshop & performance space expense	\$4,084	\$5,411	\$16,984	\$2,240	\$9,756
Performances and workshops					
Payments to director-performers 3/	\$0	\$733	\$450	\$685	\$609
Payments to other performers / sound 3/	\$0	\$1,343	\$2,154	\$990	\$3,356
Imputed in-kind expense of performers & sound	\$825	\$1,350	\$1,950	\$1,425	\$2,575
Hospitality	\$0	\$0	\$0	\$184	\$344
Touring, travel, lodging & meals	\$0	\$0	\$0	\$0	\$0
Other incl. equipment rental	\$0	\$0	\$0	\$0	\$0
Total performance and workshop expense	\$825	\$3,426	\$4,554	\$3,284	\$6,884
Historic Collection					
Acquisition & conservation	\$212	\$0	\$777	\$50	\$0
Moving & storage	\$0	\$0	\$55	\$2,503	\$525
Production & exhibition costs	\$0	\$0	\$0	\$0	\$229
Management & other costs	\$0	\$0	\$51	\$0	\$0
Total historic collection expense	\$212	\$0	\$883	\$2,553	\$754
Conference and training					
Tuition & room deposits for Augusta Heritage Blues Week	\$5,125	\$5,225	\$8,975	\$8,720	\$7,270
Other	\$0	\$0	\$0	\$0	\$0
Total Conference and training expense	\$5,125	\$5,225	\$8,975	\$8,720	\$7,270
Grants					
Costs of evaluating grants	\$0	\$0	\$0	\$0	\$0
Grants	\$0	\$230	\$190	\$375	\$1,200
Total Grants	\$0	\$230	\$190	\$375	\$1,200
Total Program Expense	\$10,246	\$14,292	\$31,586	\$17,172	\$25,864

**Expenses - continued**

<b>Cost of goods sold</b>					
Cost of goods sold	\$849	\$231	\$3,903	\$200	\$862
Commissions	\$0	\$0	\$0	\$0	\$0
<b>Total cost of goods sold</b>	<b>\$849</b>	<b>\$231</b>	<b>\$3,903</b>	<b>\$200</b>	<b>\$862</b>
<b>Depreciation</b>	\$0	\$0	\$0	\$0	\$0
<b>Bad Debts</b>	\$0	\$0	\$0	\$0	\$0
<b>G&amp;A</b>					
Insurance	\$273	\$1,092	\$1,096	\$1,117	\$1,182
Salaries & benefits for administration	\$0	\$0	\$0	\$0	\$0
Telephone for normal operations	\$379	\$236	\$737	\$294	\$151
Internet costs incl. in-kind	\$0	\$0	\$0	\$0	\$0
Dues to other organizations and subscriptions to periodicals	\$0	\$0	\$0	\$0	\$0
Postage and PO Box costs	\$70	\$74	\$183	\$14	\$46
Printing	\$122	\$0	\$19	\$0	\$0
Bank fees & Paypal charges	\$16	\$17	\$86	\$13	\$128
Imputed cost of in-kind legal & accounting services	\$0	\$0	\$100	\$100	\$100
Supplies & other administrative	\$97	\$0	\$261	\$80	\$454
<b>Total G&amp;A</b>	<b>\$957</b>	<b>\$1,419</b>	<b>\$2,482</b>	<b>\$1,618</b>	<b>\$2,060</b>
<b>Total Expenses</b>	<b>\$12,302</b>	<b>\$16,692</b>	<b>\$38,553</b>	<b>\$19,490</b>	<b>\$28,816</b>
<b>Net Profit or Loss</b>	<b>\$3,528</b>	<b>\$1,156</b>	<b>\$5,045</b>	<b>\$1,192</b>	<b>\$621</b>
<b>Uses of Funds: Capital Expenditures, Deposits and insurance</b>					
Real Estate	0	0	0	0	0
Leasehold Improvements	0	0	0	0	0
Deposits and prepaid expense	0	0	0	0	700
Net Insurance payments (Payments to reserve minus expense)	53	223	(110)	149	91
Unreimbursed cash outlays	0	0	0	0	0
<b>Imputed Change in Cash Position</b>	<b>\$3,475</b>	<b>\$934</b>	<b>\$5,156</b>	<b>\$1,043</b>	<b>(\$170)</b>

**Balance Sheet**

12/31/2005 12/31/2006 12/31/2007 12/31/2008 12/31/2009

<b>Assets 3/</b>					
Checking & Paypal	\$5,824	\$4,665	\$9,816	\$10,603	\$10,429
Building fund (interest bearing deposit)	1,327	3,419	3,425	3,682	3,687
Real Estate and Leasehold Improvements	0	0	0	0	0
Refundable deposits (gas & electric)	0	0	0	0	700
Balance of insurance reserve account	53	276	165	314	406
Accounts receivable: Augusta payments outstanding	0	0	0	0	0
<b>Total</b>	<b>\$7,204</b>	<b>\$8,360</b>	<b>\$13,407</b>	<b>\$14,600</b>	<b>\$15,221</b>
Tuition & deposits owed to Augusta	0	0	0	0	0
Other Liabilities incl. unreimbursed cash outlays	0	0	0	0	0
<b>Net Equity</b>	<b>\$7,204</b>	<b>\$8,360</b>	<b>\$13,407</b>	<b>\$14,600</b>	<b>\$15,221</b>
<b>Change in Equity</b>	<b>\$3,528</b>	<b>\$1,156</b>	<b>\$5,047</b>	<b>\$1,193</b>	<b>\$622</b>
Cross-check: actual cash vs imputed	\$0	\$0	\$1	\$1	\$0
Cross-check: change in equity vs profit/loss	\$0	\$0	\$1	\$1	\$0

1/ Donation and rent reflect actual receipts and outlays. For analytical purposes, both totals for 2007 could be reduced by \$5,400, reflecting donations by the owner of 2007 Bunker Hill, NE, which we leased through 2007.

2/ The portion of checks received for Augusta Blues and Swing Week that represents a donation are included with donations. Some of these donations were designated for the Augusta Heritage Youth Scholarship Fund. Such amounts also are included as grant outlays. The remainder, represents tuition, room deposits, and refunds if any. Receipts from students are matched by an account payable until tuition actually is remitted. Once tuition is paid, the books show a receivable if students have not yet paid.

3/ Payments to performers and sound techs can occur at both AEBHF events and outside events. At most AEBHF concerts, and workshops, performers got 80% of ticket sales. Payments associated with outside events generally come out of appearance fees.

4/ Costs of producing CDs or hats are expensed, as are outlays for furniture and collection items. At one time the books showed equity for furniture and items in the collection.

# Workshops, Performances and Other Programs

In addition to regular jams at HR 57, Bangkok Blues and now the the AEBHF space in Riverdale,  
and weekly picking practice sessions

(Unless identified as a Guest Artist, folks identified are jambassadors, i.e. barbershop jam regulars.)

## 2008

01/15/2008	Concert, Armed Forces Retirement Home (Maureen Andary, Ian Walters)
01/19/2008	Slide Guitar Workshop, guest artist Robert Lighthouse
01/26/2008	Last Jam at Archie's Barbershop party, open house and fundraiser at the original barbershop
02/02/2008	Blues jam, Folklore Society of Greater Washington Midwinter Festival (Donna Fletcher, host; jam regulars)
02/19/2008	Concert, Armed Forces Retirement Home (Snakehead Run)
03/18/2008	Concert, Armed Forces Retirement Home (Bob Rychlik, Joe Steen, Bill Thompson, other jam regulars)
04/13/2008	Fundraiser concert at Bangkok Blues with guest artists Cephas and Wiggins, BluesWorks, Little Bit of Blues, Tim Jackson; also jam regulars Mike Baytop, Eleanor Ellis, Rick Franklin
04/15/2008	Concert, Armed Forces Retirement Home (Clarence Turner Band with David Bird, Vince Farrabaugh, Joe Gonzalas, David Jackson, Jim Lande, Spicer)
05/20/2008	Concert, Armed Forces Retirement Home (Rick Franklin and the Delta Blues Boys)
06/01/2008	Performance, Folklore Society of Greater Washington's 28th Annual Folk Festival (Ellis, host; jam regulars)
06/07/2008	Harmonica Workshop, Phil Wiggins
06/11/2008	Concert, Mason District Park (Rick Franklin and the Delta Blues Boys, Baytop)
06/17/2008	Concert, Armed Forces Retirement Home (The Social Ramble)
07/15/2008	Concert Armed Forces Retirement Home (Baytop, Jay Summerour)
07/31/2008	Concert, Ossian Park (Baytop, Bird, Farabaugh, Lande, Spicer)
08/19/2008	Concert, Armed Forces Retirement Home, (Carl Aiyeola, Andary, Pearl Bailes, Fletcher)
08/30/2008	Performance, DC Blues Society Festival at Carter Barron (Baytop, Ellis)
09/07/2008	Performance, Plumber Family Day at Riversdale Museum (Aiyeola, Spicer, Nicholas Spicer, The Social Ramble, LeRoy Smith)
09/07/2008	Big Barbershop Birthday Blues Jam! at SOVA
09/13/2008	Barbershop jam and open house, University of Maryland Shriver Lab (Kim Caps, jam regulars)
09/16/2008	Concert, Armed Forces Retirement Home (Andary, Bird, Pat Casey, Smith)
09/21/2008	Performance, Riverdale Park Festival (Aiyeola, Bird, Jackson, Lande, Cecil O'Neal)
10/05/2008	Performance, Eastern Market Music Series (Capps, Fletcher, Walters, other jam regulars)
10/13/2008	Barbershop jam and open house, University of Maryland Shriver Lab (Kim Caps, jam regulars)
10/21/2008	Concert, Armed Forces Retirement Home (Joel Bailes, Pearl Bailes, Bob Leitch)
12/13/2008	Holiday Blues Jam at the Chevy Chase Community Center (Aiyeola, other jam regulars)

## 2009

01/13/2009	Concert, Armed Forces Retirement Home (Maureen Andary, Ian Walters)
02/07/2009	Blues jam, Folklore Society of Greater Washington Midwinter Festival (Miles Spicer, host; jam regulars)
02/17/2009	Concert, Armed Forces Retirement Home (Snakehead Run)
03/14/2009	Open house and jam at AEBHF new Riverdale location (AEBHF space)
03/17/2009	Concert, Armed Forces Retirement Home (The Sears Trio)
03/24/2009	Sponsor, John Cephas Memorial House Party
03/31/2009	Concert, guest artist Del Ray at AEBHF space
04/02/2009	Ukulele workshop, guest artist Del Ray at the AEBHF space
04/13/2009	Concert, DC Veterans Hospital (David Bird, Nap Brundage, Donna Fletcher, David Jackson, Jim Lande, Walters)
04/21/2009	Concert, Armed Forces Retirement Home (Gina DeSimone)
04/23/2009	Performance, Riverdale Farmers Market (Terry Dryoff, Fletcher, Lande, Willie Leebel, Dale Roethlisberger, NJ Warren)
04/26/2009	Guitar workshop, guest artist Steve James at the AEBHF space
05/03/2009	Concert, guest artists Albert-Cook & Innes, at the AEBHF space (also Tom Cox, Eleanor Ellis, Phil Wiggins)
	Guitar workshop, guest artist Mary Flower at the AEBHF space
05/17/2009	Concert, guest artist Mary Flower at the AEBHF space
05/19/2009	Concert, Armed Forces Retirement Home (The Social Ramble)
05/21/2009	Performance, Riverdale Farmers Market (The Social Ramble, David Oziel, Leebel)
05/21/2009	Performance, Prince Georges Historical Society at Riverdale Mansion (Bob Leitch, Miles Spicer)
05/31/2009	Performance, Folklore Society of Greater Washington's 29th Annual Folk Festival (Mike Baytop & Lande, hosts; jam regulars)
06/13/2009	Concert, M.S.G. at the AEBHF space
06/16/2009	Concert, Armed Forces Retirement Home (Gina DeLuca)
06/28/2009	Performance, Montgomery County Heritage Days - Oakley Cabin (Bird, Lande, Howard Moss)
06/29/2009	Performance, Montgomery County Heritage Days - Oakley Cabin (Bird, Lande, Moss)
07/01/2009	Concert, Lee District Park (Cox, Lande, Rick Franklin, Rick Usilton)
07/05/2009	Concert, Blues Heritage Night at Ossian Hall Park (Bird, Lande, Moss)
07/21/2009	Concert, Armed Forces Retirement Home (Andary)
07/23/2009	Performance, Riverdale Farmers Market (Gina DeSimone)
08/18/2009	Concert, Armed Forces Retirement Home (Jeff Hawkins, jam regulars)
08/22/2009	Performance, African American Heritage Days (Spicer, jam regulars)
08/29/2009	Performance, Riverdale Farmers Market (The Social Ramble)
09/05/2009	Performance, DC Blues Society Festival at Carter Barron (Kim Capps, Ellis, Fletcher, Hawkins, Steve Levine, others)
09/05/2009	Bones making workshop at AEBHF Space (Lande)
09/09/2009	Guitar workshop, Open G Tuning, at the AEBHF space (Ellis)
09/13/2009	Performance, Eastern Market Music Series (Cox, Ellis, Fletcher, Terry Dryoff, Hawkins, Lande, Walters, others)
09/15/2009	Concert, Armed Forces Retirement Home (Andary, Jim Bunch, Fletcher)
09/16/2009	Guitar workshop, guest artist Paul Rishell at the AEBHF space
09/17/2009	Harmonica (advanced) workshop, guest artist Anne Raines at the AEBHF space
09/19/2009	Harmonica (beginner) workshop, guest artist Anne Raines at the AEBHF space

09/19/2009	Concert, guest artists Anne Raines & Paul Rishell at the AEBHF space
09/26/2009	Performance, Baltimore Blues Festival (Dryoff, Leitch, Sears)
10/17/2009	Memorial Jam for N.J. Warren at the AEBHF space
10/20/2009	Concert, Armed Forces Retirement Home (Leitch, Walters)
11/17/2009	Concert, Armed Forces Retirement Home (Franklin, guest artist Roger Hart)
11/19/2009	"Behind the Lines" singer songwriter series (Capps, host)
11/30/2009	Hoodoo workshop (Paul Kennedy), Halloween party at the AEBHF space
12/03/2009	Open Mic Night at the AEBHF space (Leebel, host)
12/05/2009	Harmonica workshops, beginning and intermediate, at the AEBHF space (Wiggins)
12/11/2009	Concert, Living Wages (Bird, Lande, Geoff Seals)
12/11/2009	Performance for VFW program at Hendley Elementary School in Anacostia (Bird, Lande, Seals)
12/11/2009	Film Screening, "Portland Mojo, how Stumptown Got the Blues" at the AEBHF space (Leitch)

#### Media Coverage (links available on the website)

01/11/2008	"Last Jam at Archie Edwards Barbershop", WAMU
01/31/2008	"Final Bow for a Musical Mecca", Washington Post
02/01/2008	"Movin' on", Washington Times
02/03/2008	"Saturday Jam Sessions at Northeast Barbershop Finds a New Tune", WTOP News
May 2008	"Bangkok Blues Hosts Archie Edwards Blues House Party II Benefit Concert", Capital Blues Messenger
March 2009	"Unexpected Musical Treats of Mid-winter", Takoma Park Voice

## The Bass Line - Key Contributors

The Archie Edwards Blues Heritage Foundation wishes to thank the people listed below whose individual contributions of \$100 or more during 2009 were essential to sustaining the Foundation's work. These folks collectively donated \$7581.

The Foundation also appreciates the countless others in the Archie's Barbershop community who have provided vital funds, in-kind services, equipment, and other support.

Anonymous  
 David M. Bird  
 Ronna Cohen & Dale Roethlisberger  
 Judith and Michael Cayo Cotter  
 Terry Dyroff  
 Judy Evans  
 Donna Fletcher  
 Hattie G. & John W Hodge  
 David Jackson  
 Jim Lande & Joyce Mason  
 Willie Leebel  
 Carolyn and Jeffrey Leonard  
 Scott A. Mitchell  
 Howard Moss  
 David Oziel & Susan Yaffe-Oziel  
 Geoffrey Seals  
 Craig & Lesa Stroup