

ARCHIE EDWARDS BLUES HERITAGE FOUNDATION

2007 Annual Report





ARCHIE EDWARDS BLUES HERITAGE FOUNDATION

*Preserving the memory of Archie Edwards
and carrying on his educational mission to keep the Piedmont blues alive*

2007 Annual Report

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The Archie Edwards Blues Heritage Foundation was founded to carry on the legacy of Archie Edwards (1918-98). Archie took seriously the duty that Mississippi John Hurt entrusted to him, in words that are an unofficial mission statement for the foundation:

"Brother Arch, whatever you do, teach my music to other people. Don't make no difference what color they are, teach it to them. Because I don't want to die and you don't want to die. Teach them my music and teach them your music."

Archie served this mandate by performing for the public and holding regular jam sessions at his barbershop, the Alpha Tonsorial Parlor. When Archie died, the foundation was created to carry on the tradition.

As many of you know, 2007 Bunker Hill Road was sold for redevelopment in early 2008. Rivers cut new channels and so will we. The cover photo was taken by Paul Kennedy to honor the way the Barbershop looked while Archie cut hair and played music. After Paul took the shot, we packed everything. The picture symbolizes commitment to our roots and how we draw from the past. It also symbolizes our determination to move forward.

The Saturday jam that started in the 1950s continues at our new home, H.R. 57. H.R.57 is a jazz and blues club owned and operated by a non-profit organization. It is located at 1610 14th Street, N.W. Washington DC.

Our jams will continue to be community-based events with all skill levels welcome. These are not performances. The jams are an opportunity for players to meet, share musical ideas, and be part of a tradition that extends back generations. Jam participants will play many styles of blues in the new location. However, the East Coast (Piedmont) blues—the style of which Archie was a master—will continue to hold pride of place.

In addition to holding about 50 Saturday jams at the barbershop last year, we brought the blues to the public through many workshops and performances. In November, the foundation released its second CD, *Don't you Weep or Moan*. The title cut was performed by N.J Warren and this recording is special to us, as we cope with the loss of the building. But as N.J. said at the last jam, "Nobody died. We'll be O.K."

Page 3 shows our financials. The bottom line reflects a lot of hard work and some good fortune. For now, we have a small cushion, which will ease the transition to new space and new activities. We know that fundraising will be harder without the barbershop as an anchor location. That is a challenge.

Page 4 lists activities from the past two years. We haven't been sitting still. But then, the blues is not sitting still music.

The Archie Edwards Blues Heritage Foundation is a non-profit District of Columbia Corporation and is a tax exempt organization under section 501(c)(3) of the Internal Revenue Service.

Archie Edwards Blues Heritage Foundation

Sources and Applications of Funds	2004	2005	2006	2007
Sources of Funds				
Donations 1/	\$1,900	\$5,234	\$3,349	\$14,826
Collections for Augusta tuition 2/	5,615	5,180	4,330	9,340
Appearance fees for outside events	1,250	1,300	2,750	5,250
Admission to AEBHF events	0	0	1,569	1,049
Sale of CDs & other items	3,135	3,038	2,216	3,201
Sub-rental	0	0	0	1,000
Interest	2	3	4	7
Private and government grants	0	0	1,000	4,500
Total	<u>\$11,902</u>	<u>\$14,755</u>	<u>\$15,218</u>	<u>\$39,174</u>
Expenses				
Rent 1/	\$2,350	\$3,050	\$4,400	\$14,400
Augusta Heritage tuition 2/	5,615	5,125	4,695	8,975
Cost of goods sold	313	849	231	3,903
Utilities	1,468	1,339	992	2,292
Insurance	0	325	1,315	985
Costs associated with performances	0	0	2,076	810
Grants, conservation and other operations	1,267	379	576	2,174
Total	<u>\$11,013</u>	<u>\$11,067</u>	<u>\$14,285</u>	<u>\$33,539</u>
Net Profit or Loss	\$889	\$3,688	\$933	\$5,635
Capital Expenditures				
Acquisition for collection	0	212	0	477
Furniture and Fixtures	0	0	0	0
Change in Cash Position	\$889	\$3,476	\$933	\$5,158
Balance Sheet				
	12/31/2004	12/31/2005	12/31/2006	12/31/2007
Assets 3/				
Checking & Paypal	\$2,351	\$5,824	\$4,665	\$9,816
Building Fund (interest bearing deposit)	1,324	1,327	3,419	3,425
Historical collection, photos & books	851	1,063	1,063	1,540
Furniture and fixtures	660	660	660	660
Real Estate	0	0	0	0
Total	<u>\$5,186</u>	<u>\$8,874</u>	<u>\$9,807</u>	<u>\$15,442</u>
Liabilities incl. unreimbursed outlays	\$0	\$0	\$0	\$0
Equity	\$5,186	\$8,874	\$9,807	\$15,442
Change in Equity	\$889	\$3,688	\$933	\$5,635

1/ Donation and rent reflect actual receipts and outlays. For analytical purposes, both totals for 2007 could be reduced by \$5,400, reflecting donations by the building owner.

2/ The portion of checks received for Elkins that represents a donation are included with donations. The remainder, net of refunds if any, represents tuition & room deposits. Grants, such as to the Augusta Heritage Youth Fund, are included in Grants, conservation and operations.

3/ Cost of goods sold are expensed. Historical collection prior to 2004 recorded at \$1. Photos and books recorded at replacement cost. Furniture prior to 2004 recorded at estimated salvage value. Archival quality picture frames purchased in 2007 recorded as assets.

Workshops, Performances and Other Programs

in addition to about 50 Barbershop jams each year

02/04/2006	Jam at the Folklore Society of Greater Washington's Winter Mini Festival
02/15/2006	Performance at the NPR Black History Month Celebration, featuring AEBHF regulars
02/16/2006	Concert at the Armed Forces Retirement Home, featuring Mike Baytop, Kim Capps, Donna Fletcher and Dave Jackson
02/19/2006	Workshop with Gaye Adegbalola teaching the business of music, at the Barbershop
02/24/2006	Performance at the NPR Coco Cafe featuring Pat Casey, Tom Cox and Eleanor Ellis
02/28/2006	Music for the Shrove Tuesday "Ash Blue" service at the University United Methodist Church, featuring AEBHF regulars
04/02/2006	Concert with Andy Cohen, at the Barbershop
04/05/2006	Workshop with Dennis Gruenling and Allen Holmes teaching a harmonica jam class, at the Barbershop
04/19/2006	Concert at the Armed Forces Retirement Home, featuring Rick Franklin and other AEBHF regulars
04/29/2006	Lecture by Todd Harvey, curator of the Alan Lomax Collection, on "African-Americans at Work: Cries, Calls, Hollers and Work Songs", at the Barbershop
05/13/2006	Workshop with Steve James teaching blues guitar, at the Barbershop
05/28/2006	Workshop with Phil Wiggins teaching basic harmonica techniques
06/04/2006	Performance at the 26th annual FSGW Washington Folk Festival, featuring more than a dozen AEBHF regulars
06/11/2006	Concert at the Brookland House and Garden Tour, featuring AEBHF regulars
06/20/2006	Concert at the Armed Forces Retirement Home featuring AEBHF regulars The Shackbreakers.
06/24/2006	Organizing and operational support to the D.C. Blues Society for the International Blues Challenge solo/duo competition
07/20/2006	Concert at the Armed Forces Retirement Home featuring Denny Buck and Mark Cassale and other AEBHF regulars
08/06/2006	Performance at the African American Heritage Festival at Accokeek Farm Park featuring AEBHF regulars
08/13/2006	Lecture and performance by Gaye Adegbalola: "Wild Women Do Get The Blues - The History of Women in the Blues," funded in part by the D.C. Commission on the Arts & Humanities, at Busboys and Poets in Northwest Washington, D.C.
08/24/2006	Discussion and mini-concert for American University incoming freshman, at the Barbershop
09/02/2006	Workshop at the D.C. Blues Society Annual Festival, featuring AEBHF regulars
09/11/2006	Concert at the Armed Forces Retirement Home, featuring Pablo Grabiela, Pearl and Joel Bailes and other AEBHF regulars
09/23/2006	Concert by Andy Cohen, at the barbershop.
09/24/2006	Workshops with Phil Wiggins teaching beginning and intermediate harmonica
09/29/2006	Workshop with Scott Ainslie: teaching slide guitar
10/01/2006	Performance at the Baltimore Book Festival, featuring AEBHF regulars
10/07/2006	Performance at the Brookland Community Festival, featuring AEBHF regulars The Shack Breakers
10/08/2006	Performance at the Riverdale Festival, featuring AEBHF regulars Eleanor Ellis and Pearl Bailes
11/03/2006	Peace and Forgiveness Concert and CD release party: featuring Gaye Adegbalola, Roddy Barnes, Eleanor Ellis, Andra Faye and the Mighty Good Men, Mike Baytop, Ray Kaminsky, BluesWorks, Mark Kinniburgh, MSG and Alex Radus
11/21/2006	Concert at the Armed Forces Retirement Home, featuring Warner Williams, Jay Summerour and other AEBHF regulars
12/07/2006	Performance at the Historical Society of D.C. featuring AEBHF regulars The Shackbreakers
12/09/2006	Workshop with John Cephas teaching Piedmont guitar techniques
12/10/2006	Workshops with Phil Wiggins teaching beginning and intermediate harmonica
12/16/2006	Rent Party at the Barbershop, featuring AEBHF regulars

01/16/2007	Concert at the Armed Forces Retirement Home, featuring Rick Franklin and other AEBHF Jambassadors
03/20/2007	Concert at the Armed Forces Retirement Home, featuring Snakehead Run: Denny Buck, Marc Cassale & Jim Bunch
05/05/2007	Piano workshop for beginning blues players, Judy Luis-Watson
05/15/2007	Concert at the Armed Forces Retirement Home, featuring Warner Williams, Jay Summerour & Mike Baytop
05/19/2007	Gospel brunch & open house, run by Kim Capps and others
06/02/2007	Performances at Wasington Folk Festival: Donna Fletcher, Jay Summerhour, Joel & Pearl Bailess and others
06/03/2007	Performance by the barbershop jam regulars, hosted by Eleanor Ellis
06/19/2007	Concert at the Armed Forces Retirement Home, featuring Clarence Turner, Dave Jackson, Miles Spicer and Jim Lande
06/30/2007	Workshop "What is the Blues" hosted by Mike Baytop
07/17/2007	Concert at the Armed Forces Retirement Home, featuring Mike Baytop and other Jambassadors
07/22/2007	Performance, Art Scape (Baltimore) Featuring barbershop Jambassadors
08/04/2007	Performance at the African American Heritage Festival at Accokeek Farm Park featuring AEBHF Jambassadors
08/26/2007	Performance at the Eastern Market music series featuring the Jambassadors
09/01/2007	Workshop at the D.C. Blues Society Annual Festival, featuring AEBHF regulars
09/01/2007	Performance at Alonzo's Picnic, a festival sponsored by the Baltimore Blues Society, featuring AEBHF regulars
09/01/2007	Performace at DC Labor Day celebration at AFRH featuring AEBHF regulars
09/08/2007	Performance and CD Release Party with Rick Franklin & Mike Baytop
09/20/2007	Workshop: Introduction to Piedmont Blues Guitar with Eleanor Ellis
09/22/2007	Piano workshop for beginning blues players, Judy Luis-Watson
09/29/2007	Guitar Workshop with Del Rey and Steve James
09/29/2007	Performances Brookland Community Festival, featuring Mike Baytop, Eleanor Ellis, Donna Fletcher, Joel & Pearl Bailess
10/06/2007	Workshop on Songwriting and the Songwriting Business, Gaye Adegbalola
10/11/2007	Performance at Childrens Hospital featuring Donna Fletcher, Sheryl Sears and other Jambassadors
10/16/2007	Concert at the Armed Forces Retirement Home, featuring Joel and Pearl Bailess
10/27/2007	Piano workshop for beginning blues players, Judy Luis-Watson
11/09/2007	Concert & CD release party featuring Eleanor Ellis and friends
11/19/2007	Concert & CD release party featuring Mike Baytop, MSG & Snakehead Run
11/20/2007	Concert at the Armed Forces Retirement Home, featuring Hot Spectrum
12/09/2007	Sunday Jam at Bangkok Blues including a mini-workshop by Rick Franklin
11/20/2007	Concert at the Armed Forces Retirement Home, featuring Sheryl Sears Trio
12/15/2007	Potluck & Houseparty fundraiser, run by Kim Capps

Media Coverage

07/30/2007	Washington Post www.washingtonpost.com/wp-dyn/content/article/2006/07/29/AR2006072900885.html
01/11/2008	WAMU http://wamu.org/programs/mc/08/01/11.php#19121
01/31/2008	Washington Post www.washingtonpost.com/wp-dyn/content/article/2008/01/30/AR2008013001507.html
02/01/2008	Washington Times www.washingtontimes.com/apps/pbcs.dll/article?AID=/20080201/ENTERTAINMENT/844657535/1007